

# THE RESURRECTION OF LADY LESTER

by Oyam0



U-M SCHOOL OF MUSIC

Department of Theatre and Drama





# NIGHT & DAY

YOU ARE THE ONE



## Sweet Honey In The Rock

Friday, January 8, 8 p.m., Hill Auditorium

"Five gutsy women whose strength and precision as vocalists are surpassed only by their fortitude in setting controversial social commentary to music." (CD Review) Songs about Martin Luther King, Stephen Biko, women's rights, and South African apartheid sit right next to old gospel tunes and modern day love songs.



## Urban Bush Women

Saturday, January 16, 8 p.m., Sunday, January 17, 3 p.m.  
Power Center

"Urban Bush Women takes women's bodies, racist myths, sexist stereotypes, post-modern dance conventions and the 'science' of hip-hop and catapults them over the rainbow, so they come tumbling out of the grin of the man in the moon." (New York Times)

**Free Philips Pre-concert Presentations:** Two "Community Sing" workshops led by the company explore African-American singing traditions and vocalization styles, Friday, January 15 at 7 p.m. and Monday, January 18 at 3 p.m., Michigan League.



**University Musical Society**  
**313.764.2538 or 313.763.TKTS**

of the University of Michigan, Burton Memorial Tower, Ann Arbor, MI 48109-1270

# "Rave Reviews"

*"Ann Arbor's Ultimate Restaurant"*  
Ann Arbor News Reader Poll 1992

*"Ann Arbor's most established gourmet caterer."*  
Monthly Detroit

*"Only a few restaurants can lay claim to offering a memorable dining experience. This one on the fringe of downtown Ann Arbor can, in a restored 120 year old Victorian home."*  
Michigan Living

*"Cheers! Grace, elegance abound at The Moveable Feast..."*  
Molly Abraham, Detroit Free Press



326 W. Liberty, Ann Arbor, MI 48103 (313) 663-3278

## Ann Arbor's Finest. . .



GALLERY  
*Von Glahn*

ORIGINALS • BRONZES  
LIMITED EDITION PRINTS  
• UNIQUE GIFTS •

*Specializing in R.C. Gorman,  
Thomas McKnight, Jiang, Mark King*

319 S. Main St., Ann Arbor, MI 48104 (313) 663-7215  
1-800-433-1715





## Austin Diamond Company

DESIGNERS & MANUFACTURING JEWELERS

217 East Washington Ann Arbor, Michigan 48104  
(313) 663-7151

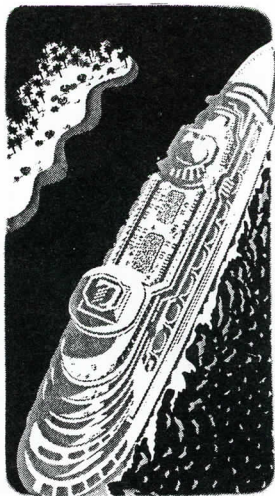
Tuesday-Saturday 10:00 a.m.-6:00 p.m.

Thursday & Friday til 9:00 p.m.

ROYAL CARIBBEAN<sup>®</sup>  
THE GRAND RESORTS of the SEVEN SEAS.

and

## REGENCY TRAVEL AGENCY INC.



### BREAKTHROUGH IN '93

Bermuda  
Bahamas  
Caribbean  
Transcanal  
Mexico  
Alaska

Mediterranean  
Scandinavia  
Russia  
Canary Islands  
Morocco

From

**\$275\***  
Mexican Baja

\*Supplemental Air add on available.  
Certain restrictions apply. Call for details.

Ships of Norwegian, Liberian and Bahamian Registry.



REGENCY TRAVEL INC.

209-211 S. State  
Ann Arbor, MI 48104



U of M Designated Agency

U of M Faculty Hotline

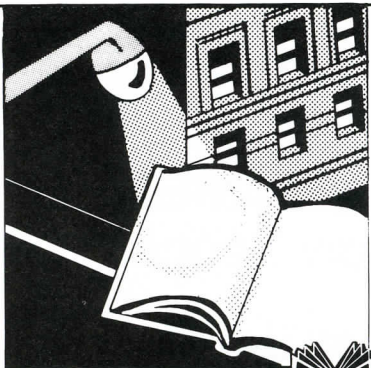
**665-3406**

Reservations & Information

**665-6122**

1-800-223-6122

FAX# 313-665-2047



## After words

Quality Books at uncommonly low prices

Books within your budget.  
Thousands of titles in all subject  
areas, including a delightful  
selection of books for young  
readers. All at 30-90% off  
publishers' retail prices.

Open Mon., Tues., Wed.  
8 a.m. - 10 p.m.

Thurs., Fri., Sat.  
10 a.m. - 10 p.m.

Sunday Noon to 6 p.m.

The Discount Bookstore

996-2808 219 S. Main Ann Arbor, MI



## RED HAWK BAR & GRILL

316 S. STATE @ N. UNIVERSITY  
ANN ARBOR 48104  
(313) 994-4004

## kana가나 KOREAN CUISINE

"Best Korean Restaurant  
In Town"

--The Ann Arbor News

You won't know  
how good  
Korean food is  
until you try it!

★ Catering Services ★  
Available

M-F 11:30 a.m.-9 p.m.

Sat. 5 p.m.-9 p.m.



1133 E. Huron



662-9303





## BORDERS BOOK SHOP

*over  
120,000  
titles*

303 South State Street, Ann Arbor, MI 48104

313/668-7652

Mon - Sat 9-9 Sun 11-6

# The Enlightened Grocery.

Arbor Farms is Ann Arbor's most complete source for natural foods. 🌿 Arbor Farms has fresh organic produce, low sodium and low cholesterol foods, and environmentally responsible household products. 🍷 Arbor Farms is committed to nutritional awareness. 🌱 Our products are carefully selected and free of additives and artificial preservatives. And because we value our customers, we guarantee that you'll be happy with any product you purchase from us, or we'll issue a full refund. ✨

Vitamins and Supplements / Gourmet Coffees and Teas / Fine Wines and Organic Wines

Premium Cheeses and Dairy Products / Natural Foods Deli

*bon appétit*



## Arbor Farms

*Ann Arbor's Natural Food Source™*

2215 W. Stadium Blvd., near Stadium and Liberty / 996-8111  
Hours: Monday-Saturday 9-8 / Sunday 10-6



## SWING IN THE NEW YEAR!

*Hazen Schumacher's* JAZZ REVISITED  
Swinging Silver Anniversary Concert

**8:00 PM Thursday, December 31, 1992**  
**Power Center in Ann Arbor**

Featuring the Chenille Sisters, James Dapogny's Chicago Jazz Band, and special guest Doc Cheatham.

Tickets go on sale Wednesday, December 2, at the Michigan Theater Box Office. Call (313) 668-8397 to reserve your seats.

Michigan Radio 91.7 FM  
Listener-Supported Public Radio from  
The University of Michigan



University of Michigan  
School of Music  
Department of Theatre and Drama

*presents*

# THE RESURRECTION OF LADY LESTER

(A PLAY IN TWO MOVEMENTS)

*Playwright*

OyamO

Director

*Kate Mendeloff*

Instrumental Music Director

*Vincent York*

Vocal Music Director

*Stephen Newby*

Choreographer

*Linda A. Spriggs*

Scenic Designer

*Patricia Moore*

Lighting Designer

*Eric Fehlauer*

Costume Designer

*Karyl Newman*

Stage Manager

*Elena Goodhall*

Sound Coordinator

*Dave Vanderoliet*

## SETTING

A hotel room, Alvin Hotel  
52nd Street, New York City

March 15, 1959

— There will be one intermission. —

Used by permission of the playwright.

Unauthorized use of cameras or recording devices in this theatre is strictly forbidden.  
For everyone's benefit, latecomers will be seated at a suitable break or scene change.

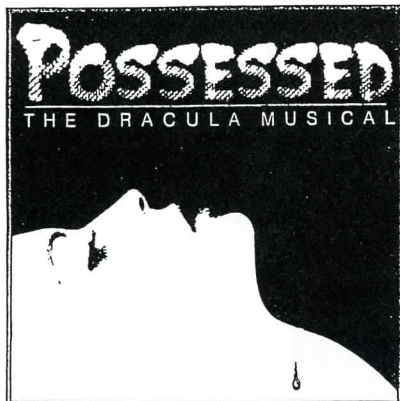
**Partial funding for this production has been provided by Stonebridge — A Planned Golf Community.**

**The Minority Faculty Development Fund, Rackham School of Graduate Studies,  
has sponsored educational initiatives for this production.**

The School of Music acknowledges the generosity of McKinley Associates, Inc.  
whose support has helped make this production possible.



The Purple Rose Theatre Company  
presents



Book by Robert Marasco & Jason Darrow  
Lyrics by Jason Darrow  
Music by Carter Cathcart

Directed by Jim Posante

September 30 - November 22

137 Park Street, Chelsea, Michigan

(313) 475-7902

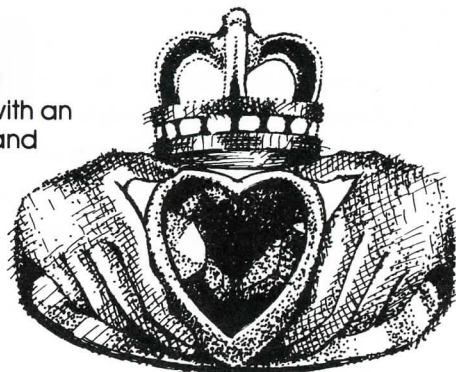
ABRACADABRA  
jewelry/gem gallery

*The  
Claddagh Ring*

from Ireland

Loyalty • Friendship • Love

Handcrafted by  
Abracadabra with an  
emerald heart and  
channel-set  
diamonds in  
the crown.



205 e. liberty • 994-4848

**Celebrating  
University  
Productions**

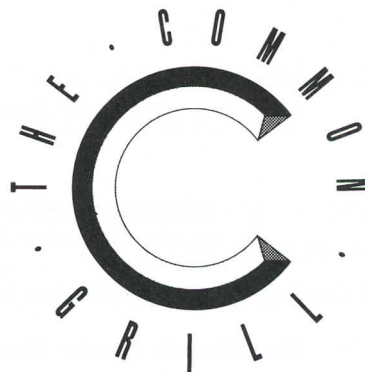
The Ann Arbor News  
prides itself in an interest  
in the arts and supports  
artistic endeavors not only  
by reporting them, but by  
participating in them as well.

We at the News would like to  
congratulate University Produc-  
tions for their accomplishments  
in theater and drama production.

THE  
ANN ARBOR NEWS



*The  
Finale.*



DISTINCTIVE DESSERTS, FRESH COFFEE,  
LUNCH, DINNER AND FULL BAR

NO. 112 S. MAIN CHELSEA 313.475.0475



# The Cast

Lester Young	Charles Jackson
Lady In Black	Gerami Seitzman
Bohannon/Musician/Slump	Ali Babu Che Johnson
Sarah	Kenya Payne
Grand Marshall/Lincoln	Damon Gupton
Musican/Swoop/Tweed/Sergeant	Kevin Clayborn
Musician	James N. Campbell
Tuta	Angela Malaika Peaks
BooBoo/Sgt. Willis	Jiba Anderson
Miss Lady	Tonya Warren
Pooky/Mouse	Sam Prince
Barker/Manager/1st Lieutenant	Joshua Funk
Preacher/Dr. Tramb/Major	Andrew Newberg
Agatha	Aletha M. Edwards
Lady Day	Elise Bryant
White Marie	Whitney Allen

# Musicians

Duane Harvey	drums
Donald Mayberry	bass
Gary Schunk	piano and synthesizer
Vincent York	tenor saxophone
David Froseth	tenor saxophone (Swoop scene)

# Program Notes

**Lester Willis Young** was born August 27, 1909 in Woodville, Mississippi. He learned to play many instruments (including the alto sax) from his father, a musician who studied at Tuskegee Institute. Lester began his life as a musician in the Young family band, led by his father, which toured the Vaudeville circuit. At the age of eighteen he left to join Art Bronson's Bostonians, a Kansas City jazz band, where he switched from alto to tenor sax.

The switch would mark the beginning of his successful career. Lester created his own unique style of playing the saxophone by not only combining the delicate sounds of Frank Trumbauer and Bix Biederbecke, but also by holding his saxophone at a 45 degree angle when he played. Young's airy, laid back playing was not readily accepted by most jazz enthusiasts. However, he played briefly with Fletcher Henderson and became a star soloist with the Count Basie Orchestra. Once his style began to catch on and intrigue audiences, his popularity soared far beyond the reigning saxophone king, Coleman Hawkins. Lester soon became good friends with, and recorded with jazz singer Billie Holiday. These two voices created a unique musical dialogue. Young soon named Billie "Lady Day", and Billie referred to Lester as "Prez" - the president of all saxophonists.

Young was drafted into the U.S. Army in 1944. He was imprisoned for drug possession (a photo of Young's second white wife seems the more probable cause), and later given a dishonorable discharge. After this nightmare, the man and his music became more introverted but still powerful. He continued to affect the evolution of BeBop and cool jazz, yet Lester was also overwhelmed by the many young tenors who were imitating his style. He was now being replaced by a younger generation. Although he continued to play and make appearances, he began to drink heavily, and close himself off from others. Lester's last engagement was in Paris, and in less than 24 hours after returning to his New York hotel room he died, on March 15, 1959.

Annélisa Blake  
Dramaturg



**LIVE JAZZ EVERY NIGHT!**

# *Bird of Paradise*

featuring

*Uncle Frank's Chicagos & Coneys*

Full menu served until 12:30 a.m.  
7 nights a week

Bring this  
Program  
and Receive  
2 for 1 Cover  
Monday thru  
Thursday



207 S. Ashley • Ann Arbor, Michigan  
(313) 662-8310

**B U S C H ' S**

*All the best foods*

*& best food values*

*under one exciting roof!*

**BUSCH'S**  
*Valu Land*

Two Ann Arbor locations  
S. Main at Ann Arbor Saline Road  
&  
Plymouth & Green Road

Ypsilanti • Saline • Clinton • Tecumseh

**B U S C H ' S**



**THE  
HUNDRED  
ACRE  
WOOD**

A CHILDREN'S BOOKSHOP

#10 NICKELS ARCADE ANN ARBOR, MI 48104

(313) 663-2411

## **FANTASY ATTIC COSTUMES**

*Step out of reality  
and into  
your fondest dream.*

Theatrical Makeup  
Props  
Accessories  
Complete Costumes



305 S. Main St.  
Ann Arbor, MI  
313-665-2680

**Where Imagination Reigns**

# Let us entertain you

Good Time Charley's  
delicious food and refreshing  
drinks. Let us entertain your  
palate after the show.

  
**Good Time  
Charley's**

1140 S. University at Church  
668-8411



# About the Artists

**OyamO (Charles F. Gordon)** was born in Lorain, Ohio, in 1943. He has a BA from the College of New Rochelle, New York, and an MFA from the Yale School of Drama. He has received Rockefeller, Guggenheim, and Creative Artists Public Service program grants. OyamO was a founding member of the Black Theatre Workshop in Harlem (an arm of the now-defunct New Lafayette Theatre). Other credits include *His First Step* at the New York Shakespeare Festival, and *Three Red Falcons*, a screenplay written for Sidney Poitier and Harry Belafonte's Verdon/Cedric Productions. OyamO is currently working on a play about the Memphis sanitation strike of 1968 on commission for the Working Theatre, New York City.

**Eric Fehlaue** (*Lighting Designer*)

- Student in Department of Theatre and Drama
- Lighting designer, *Isabella*, *3 Ships*, and *a Shyster*, Performance Network
- Lighting designer, *As You Like It*, University Players
- Assistant designer, *On Borrowed Time*, Pasadena, CA; *Fences*, Sarasota, FL

**Charles A. Jackson** (*Lester Young*)

- Assistant Professor, Department of Theatre and Drama
- Founder, African American Artists Unlimited Theatre Company
- Director, *Les Blancs*, *Joe Turner's Come and Gone*, *The Mighty Gents*, University Players; *The Colored Museum*, UNLV; *Big River*, Grand Rapids' Circle Theatre; *Out at Sea*, Detroit Repertory Theatre
- Malcolm X and Martin Luther King, *The Meeting*, 1515 Broadway Theatre, Detroit

**Kate Mendeloff** (*Director*)

- Lecturer in Drama, Residential College; Adjunct lecturer, Dept. of Theatre and Drama
- Freelance Director, Center Stage, Baltimore; Arena Stage, Washington, D.C.; York & Albany Theatre, London
- Artistic Director, Tale Spinners Theatre, San Francisco
- Guest Director, Princeton and Yale Universities; on theater faculty, University of Maryland, San Francisco State

**Patricia Maria Moore** (*Scenic Designer*)

- Second year graduate student in scenic/costume design
- Scenic designer, *Clarinet Concerto No. 1*, *American Masterworks*, University Dance Company
- Production designer, *The Eumenides*, Arena Theatre
- Puppet Artist, *Owl and the Moon*, Wild Swan Theatre

**Stephen Newby** (*Vocal Music Director*)

- Instructor in composition, School of Music
- Music Director, Gospel Chorale, University of Michigan
- Composer for theatre productions, *The Mighty Gents*, *Trojan Women*
- Composer, *Spiritual Fantasy No. 4*

**Karyl Newman** (*Costume Designer*)

- Senior in theatrical design (B.F.A.)
- Costume designer, *Lysistrata*, RC Players
- Costume designer, *Mariken of Nimmeghen*, Harlotry Players
- Assistant costume designer on many university productions

**Linda A. Spriggs** (*Choreographer*)

- Assistant Professor, U of M Department of Dance
- BFA, The Juilliard School; MFA, University of Michigan
- Principal dancer with the Alvin Ailey American Dance Theater, the Joyce Trisler Dance Company, the Atlanta Ballet
- Soloist, *The Griot*, Kennedy Center, for the Lila Wallace/Reader's Digest Celebration of renowned dance pioneer, Dr. Pearl Primus' fifty years in the field

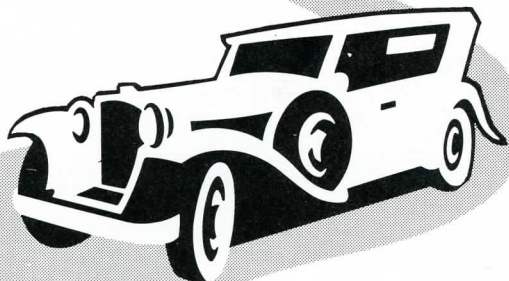
**Vincent York** (*Instrumental Music Director*)

- Performed with the Duke Ellington Orchestra; Ray Charles Orchestra; and Marcus Belgrave Sextet
- Played with notable Detroit artists such as Roy Brooks, J.C. Heard, Jimmy Wilkins at the Montreux/Detroit Jazz Festival each year since its inception
- Formed group, *Vincent York's new York Force* in 1988; album release in 1990



# Classic Performer

University of Michigan  
Credit Union



Welcoming  
UM  
Faculty  
Staff  
Alumni

333 E. William  
662-8200

We are proud to be celebrating our sixteenth year in Ann Arbor. **Schoolkids' has been rated as one of the top twenty music stores in the country.** Here's what folks are saying about us:

"Schoolkids' is a genuine 'record store' in the classic sense; its atmosphere and its regard for the music it sells is clearly unique in the business. It does not underestimate the taste or intelligence of its customers. It carries the widest spectrum of music—all sorts of music—that I've ever seen anywhere. Its employees are helpful, knowledgeable fans of music rather than mere button pushers. Aside from the obvious hits, the store goes out of its way to carry titles that, however obscure, are genuinely GOOD—a trait which fellow customers respect and appreciate. It also has the best selection of deleted records and CDs I've ever seen."

#### Dave DiMartino

Senior West Coast writer, *Entertainment Weekly*.  
Former Los Angeles Bureau chief, *Billboard*.  
Record reviewer for *Spin* and *Musician*.



523 East Liberty • 994-8031  
M-Sat. 10-9:30; Sun. 12-8

For classical music, visit SKR  
classical at 539 E. Liberty St.

## Fine Oriental Rugs

Large selection of  
new and antique  
handwoven rugs.

Repairs, cleaning,  
appraisal.

Buy, sell.

**Persian** HOUSE OF  
IMPORTS

since 1970

320 E. Liberty  
Ann Arbor

313-769-8555

Distinctive Gifts by:  
DANSK • BACCARAT • SPODE  
WEDGEWOOD • GEROG JENSEN  
ARABIA • ROYAL WORCHESTER  
ORREFORS • FRASER • HAVILAND  
ROYAL COPENHAGEN • MINTON  
IRON MOUNTAIN • SCOTCH THISTLE  
HOWARD MILLER CLOCKS • HEATH  
OLD NEWBURY CRAFTERS • LALIQUE  
GERBER • and many others

JOHN  
LEIDY  
SHOPS

601-607 E. LIBERTY  
313/668-6779  
OPEN MON-SAT  
9:30-5:30

WE SHIP AROUND THE WORLD

# 769-2282



**A SQUARED**  
— GRILL —  
A BISTRO

**BREAKFAST LUNCH DINNER**

**615 East Huron  
at the Campus Inn**



# About the Performers

**Whitney Allen** (*White Marie*) Musical Theatre — sophomore — Wilmette, IL

**Jiba Anderson** (*BooBoo, Sgt. Willis*) Art — junior — Detroit, MI

**Elise Bryant** (*Lady Day*) Theatre — junior — Ann Arbor, MI

**James N. Campbell** (*Musician*) Communications — junior — Detroit, MI

**Kevin Clayborn** (*Twined/Sergeant/Swoop/Musician*) Dance — junior — Ypsilanti, MI

**Aletha M. Edwards** (*Agatha*) Communications/Theatre — senior — Grand Rapids, MI

**Joshua Funk** (*Barker/Manager/1st Lieutenant*) Musical Theatre — sophomore — Chicago, IL

**Damon Gupton** (*Grand Marshall/Lincoln*) Musical Education — junior — Detroit, MI

**Charles Jackson** (*Lester Young*) Houston, TX

**Ali Babu Che Johnson** (*Bahannon/Musician/Slump*) Anthropology — senior — New York, NY

**Andrew Newberg** (*Preacher/Dr. Tramb/Major*) English/Theatre — senior — Rochester, MI

**Kenya Payne** (*Sarah*) Psychology — sophomore — Southfield, MI

**Angela Malaika Peaks** (*Tuta*) Communications/Theatre — senior — Southfield, MI

**Sam Prince** (*Pooky/Mouse*) English/Theatre — senior — Detroit, MI

**Gerami Seitzman** (*Lady In Black*) Biology — junior — Orchard Lake, MI

**Tonya Warren** (*Miss Lady*) Musical Theatre — junior — Detroit, MI

# Musical Numbers

## (First Movement)

Goodbye Porkpie Hat ..... Charles Mingus

Dried Up Corncob Blues ..... Dwight Andrews and Oyamo

Just a Closer Walk With Thee ..... Traditional

Old Black Joe ..... Stephen Foster

Dixie ..... Daniel Decatur Emmett

Come and Go to that Land ..... Sam Cook

The Curse of Mora ..... Traditional arr. by William Arms Fisher

Mop, Mop ..... Coleman Hawkins

Lester Leaps In ..... Lester Young

Polka Dots and Moonbeams ..... James van Huesen and Johnny Burke

Ain't No Place Like the Open Road ..... Dwight Andrews and Oyamo

## (Second Movement)

The Man I Love ..... George and Ira Gershwin

God Bless the Child ..... Billie Holiday and Arthur Herzog

Strange Fruit ..... Lewis Allan

Detention Barracks Blues ..... Lester Young

# Acknowledgements

A special thanks to: Don Chisolm, Gratz Classic Cafe, Carty's Music, Stratford Festival Costume Shop, Dale Hudson, and Dwight Andrews for his kind permission to use his musical arrangements.

"The playwright wishes to acknowledge Jimmy Simpson, who was the original inspiration for writing this play"

## UNIVERSITY OF MICHIGAN SCHOOL OF MUSIC

Dean: Paul Boylan

## DEPARTMENT OF THEATRE AND DRAMA

Chair: Eric Fredricksen

## UNIVERSITY PRODUCTIONS

Managing Director: Jeffrey Kuras  
Ticket Office Coordinator: Maureen Wynn  
Administrative Assistant: Fatima Abdullah  
Public Relations Director: Thomas Loewe  
Marketing Director: Steven A. Hoffman  
Group Sales: Sarah Ray  
Secretary: Pamela Ballard  
Scheduling Manager: Amanda Mengden  
House Manager: Ralph Beebe  
Graphic Artist: Patricia Moore  
Office Assistants: D'Vorah Bailey, Elizabeth Vera, Season Williams  
Box Office Assistants: CeCe Grinwald, Sherry Domstein, Torin Lee, Robert Jasak

## PRODUCTION STAFF

Production Manager: Mark Sullivan  
Production Stage Manager: Brett Finley  
Master Electrician: Henry Reynolds  
Technical Director (Power): Rolfe Bergsman  
Technical Director (Frieze): Gary Decker  
Associate Technical Director (Frieze): Richard Lindsay  
Master Carpenter: Bill Abbott  
Carpenter: Don Watkins  
Scenic Artist: Susan M. Crabtree  
Scenic Painter: Robin Lee Garber  
Properties Master: Leah Harris  
Properties Assistant: Kely Reisfeld  
Costume Shop Manager: Julie Edeburn  
Frieze Shop Manager: Robert Haven  
First Hands: Vickie L. Sadler, Sue Hamilton  
House Technicians: Ron Cypert, Jim Haven, Barry LaRue  
Office Assistants: Yael Hoffman, Cathrin Wiegandt  
Dramaturgs: Annelisa Blake, Chris Jebson  
Musical Dramaturg: Arwulf Arwulf

## PRODUCTION CREWS

Apprentice to the Lighting Designer: Joe Gold  
Costumes: George Bacon, Mary Berry  
Lighting/Sound: Greg Reden Bach, Shannon Bigler, Jeannette Burton\*, Gary Ciarkowski, Jeff Dine, Peter Drost, Becky Hoisington, Mike Little, Stephen Pax, Alan Pilukas\*, Sunil Rajan\*, Mark Russell, Rick Smith, Becky Trombley, Rebecca Valentino, and students of T250, 251, 252, 261, 262, 351, and 352  
Paint: Toni Auletti, Jennifer A. Bonin, Francesca Callow, Brandon Epland, Yasmin Etemadi, Derek Grouin, Heather McDonald, and students of T250  
Props: Zadda Bazy, Christopher French, Amber Hess, Sean Kinlin, Julie Strand, and students of T250, 251, and 351  
Sets: Paul Collins, Lael Easton, Cecilia T. Grinwald, Jason Lievens, Warren Lehmkuhle, Stephanie Pascaris, Matt Pruitt, and students of T250  
Hairstyles: Debra Winstead

## RUNNING CREWS

Sets: Lisa Worzniak  
Electrician: Peter Yonka  
Sound/Followspot operator: Sunil Rajan  
Props: Mason Haber  
Wardrobe: Alyson Deitrick\*, Tricia M. Veltman

\*In fulfillment of coursework in the School of Music



**per•form•ance** (pər-fôr-məns) *n.*

1. The act or style of performing a work or role before an audience.
2. What you can expect from First of America Bank, whether you're looking for outstanding customer service, convenient locations or innovative banking and investment services.



Member FDIC



There are more than 10,000 reasons to visit the University of Michigan Museum of Art.

This painting by Pablo Picasso is just one of them.

The University of Michigan Museum of Art  
Corner of S. State and S. University  
Tuesday-Saturday 10-5, Sunday 1-5  
764-0395 • Free admission



**Featuring**

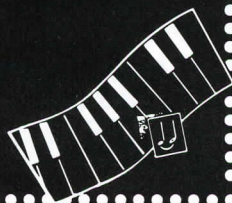
**Pianos** 7 Yamaha-acoustic, digital & Disklavier  
7 August Förster 7 Weber  
7 Casio-digital

7 Rental Pianos 7 Sheet Music  
7 Rent-to-Purchase 7 Broadway Selections  
7 Complete Piano Service 7 Musical Accessories

**KING'S**  
*Keyboard House*

115 E. Liberty • Ann Arbor, MI • 663-3381

Hours: M-W 9:30-5:30 • Th-F 9:30-8 • Sat 10-5



## Rendez-Vous Café

### The New Two Story Cafe On South University

Espresso & Cappuccino  
Turkish & Eden Coffee  
Gourmet Teas  
Yerba Mate  
Mediterranean Salads  
Deli Sandwiches  
Spinach & Cheese Pies  
Haagen Dazs Ice Cream  
25 Fresh Squeezed Juices  
Fresh French Pastries  
& Cakes



**1110 South University**  
**Open Till 3:00 A.M. Everyday**  
**(313) 761-8600**



# U-M Theatre Associates



Celebrate 76 years of Theatre at the University of Michigan.  
Become a member of the newly created Theatre "friends" group called  
**U-M Theatre Associates.**

**James Earl Jones, Hal Cooper, Jack O'Brien, Maureen Anderman, Christine Lahti . . .**

These are a few of the distinguished University alumni who have made significant contributions to the world of theatre and drama. Your membership in the **U-M Theatre Associates** can help us continue to attract and train future notable artists such as these — through scholarships, graduate student internships, guest director/guest artist residencies, and innovative design technology programs. As a theatre goer, you will enjoy the tangible results of your membership when you attend a U-M Theatre production at Trueblood, Lydia Mendelssohn, or the Power Center.

## Membership benefits include:

- Advance notification of Theatre Department productions for the best seating
- Theatre Department newsletters highlighting upcoming productions
- Invitations to all U-M Theatre special events/productions
- Recognition in future playbills

Your gift may be designated as a **tribute** or **memorial gift**. All gifts are contributions to the **University of Michigan** and qualify for U-M giving clubs.

**Won't you invest in another 76 years of quality Theatre at Michigan? . . . We promise you a great return.**

## U-M THEATRE ASSOCIATES (as of October 23, 1992)

### Corporate Sponsor-Special Project

Stonebridge/Don Chisholm

### Theatre Angels

Tim Grimm  
Dr. and Mrs. Marvin Grote  
Atanas Ilitch  
Millie and Jim Irwin  
June A. Moll (*a tribute to Claribel Baird Halstead and William Halstead*)

### Producers

Alumni Association of U of M - 10th District  
Jim and Connie Cook  
Erik and Janet Fredricksen  
Mr. and Mrs. Chester Kerr (*in honor of Philip Kerr and Sarah-Jane Kerr*)  
Shelley Macmillan-Decker and Gary Decker  
Charlotte McGeoch  
Susan R. Fisher and John W. Waidley

### Directors

Harlan and Anne Hatcher  
M. Haskell and Jan Barney Newman  
Rick and Mary Novak  
Dr. and Mrs. William D. Wright

### Star

Richard and Mona Alonzo  
Maureen Anderman (*in memory of Peter Coffield and Jay Moran*)  
Dr. Ruth Arrington (*in honor of Claribel Baird Halstead*)  
M.A. Baranowski  
Linda Bennett and Bob Bagramian  
Jean W. Campbell  
Lolagene C. Coombs  
Lillian G. Drury  
Beverley and Gerson Geltner  
Trudie and Julia Gleich  
Eleanor Hoag (*in memory of Leonard G. Hong*)  
Walter Muggan and Vivienne Lenk  
Gary Thomas Musante

John Neerken  
Mr. and Mrs. William Palmer  
Mr. and Mrs. William J. Pierce  
Jerome and Rosalind Sipher (*in honor of Devan J. Sipher*)  
Allan and Alene Smith  
Irving and Carol Smokler  
Marion and Lou Trubshaw  
Zelma Weisfeld  
Peter and Marianne Westen (*in honor of Phyllis Wright*)  
Paul D. and Kathryn T. Winston (*in honor of Rebecca C. Winston*)  
Phyllis Wright

### Cast

Maria Theresia Beyne  
Joan A. Binkow  
Nathan H. Bryant, Jr.  
The Clearspace Theatre Company  
Susan Coran  
Tom and Judy Croxton  
Mr. and Mrs. Richard M. Cundiff  
Marylee Dalton  
Millie Danielson  
Nita Wakefield Eggertsen  
Ruth Fiegel  
Ken, Penny and Matt Fischer  
Mr. and Mrs. Robben W. Fleming  
Richard and Susan Fybel (*in honor of Stephanie Fybel*)  
Verna A. Goss  
G. Robinson and Ann Gregory  
Robert W. and Jeanne Harrington  
Rose, John, Ryan and Leigh Henderson  
Jane M. and David Y. Hughes  
Mr. and Mrs. Douglas A. Kahn  
Virginia and Albert Katz (*a tribute to Claribel Baird Halstead and a memorial to William Halstead*)  
Linda and Ernest Kurtz  
Paul and Ruth Lehman

Donald J. and Carolyn Dana Lewis  
John J. McGowan  
Carla and Alan Mandel  
Margaret L. Mann  
Ann W. Martin  
Dores M. McCree (*in honor of Phyllis Wright*)  
Kathleen McGill (*in honor of Catherine and Columb McGill*)  
Myrna and Newell Miller  
Elizabeth Ong  
Molly Prendergast  
James J. Piper  
Jim and Ieva Rasmussen  
Anthony L. Reffells and Elaine A. Bennett (*in memory of Mary Lois Arterberrie*)  
Stan and Dorothy Rehak  
Samuel and Irene Rupert  
Roberta Seibert (*in memory of William Halstead*)  
Gail and Dorothy Shoup (*a tribute to Claribel Baird Halstead*)  
Neil and Burnette Staebler  
John and Alice Stritzinger  
Alice W. Vining  
Lucy and Steuart White  
Shelly F. Williams  
Edgar Willis  
John T. Williams (*in memory of Donna Williams*)  
Muriel and Dick Wong  
Sharon and Leonard Woodcock  
Y & S, Inc.  
Pattie and Ron Zollars

### Patron

Forrest Alter  
Deane and Marilyn Baker  
Anne S. and William S. Benninghoff (*in honor of Claribel Baird Halstead*)  
Jill A. Chukerman  
Benning and Elizabeth Dexter  
Arlene Dietz

Thomas H. Franks, Ph.D.  
Deborah and Ronald Freedman  
Bruce Friedman and Hillary Murt  
Susan Gratch  
Bob and Lila Green  
Linda and Richard Greene  
James H. Henry  
Al and Jolene Hermalin  
Nancy Bird Jacobson  
Frank and Patricia Kennedy  
Philip Kerr and Sarah-Jane Gwillim  
Judith and Jerold Lax  
Geraldine and Sheldon Markel  
Stacy and David Markel  
Charles and Elizabeth Mitchell  
Fred George Murray  
Laura and Joseph O'Connor  
K. Packard  
Magdalene and Ernest Petrick  
Ceal Phelan  
Edward and Phyllis Powers (*in honor of Annette Lynn Powers*)  
Michael and Helen Radock  
Maxwell and Marjorie Reade  
Mr. and Mrs. Richard Saxe  
Curtis Senie  
Richard Shafer  
Roberta Raider Sloan (*in honor of Claribel Baird Halstead and in memory of Bill Halstead*)  
Heather Slotnick  
Carl G. and Mary Stadel  
Dr. and Mrs. Jeffrey K. Stross  
Selma and Alfred Sussman  
Brent Wagner  
Dr. and Mrs. Joe Walton  
James Boyd and Mary F. White

Special thanks to the Ford Motor Co., McGraw-Hill Foundation, Consumers Power and Michigan Bell for matching their employee gifts.

## 1992-93 U-M Theatre Associates' Membership

Name \_\_\_\_\_  
(as it is to appear on donor honor rolls)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_ Daytime Phone \_\_\_\_\_

\_\_\_\_\_ \$500 plus/Theatre Angel \_\_\_\_\_ \$250/Producer \_\_\_\_\_ \$150/Director \_\_\_\_\_ \$100/Star \_\_\_\_\_ \$50/Cast \_\_\_\_\_ \$35/Patron

\_\_\_\_\_ My/our company matches contributions to higher education. Enclosed are the matching gift forms.

\_\_\_\_\_ I would like this gift designated and noted in the playbill as: In honor of/In memory of: \_\_\_\_\_

Mailing Address: **U-M Theatre Associates**, Department of Theatre and Drama, 2550 Frieze, 105 State St., Ann Arbor, MI 48109-1285

**All membership contributions are eligible for federal tax deductions and Michigan State tax credit as provided by law.**

Please make checks payable to: **The University of Michigan**

# **YOU STILL HAVE TIME!!!**

**to purchase tickets for these other  
School of Music productions**

## **Die Fledermaus**

Familiar music, light-hearted fun, and *revenge*  
can all be enjoyed in this operetta by Strauss.

Sung in English.

Opera Theatre • November 19 - 22 • Power Center

## **Trelawny of the "Wells"**

Find out what Rose Trelawny has to give up for marriage  
besides her career in this romantic comedy.

Dept. of Theatre & Drama • December 3 - 6 • Power Center



**Call 764-0450 to order your tickets.**



**U-M School of Music**



## Ann Arbor Civic Theatre's — 1992-1993 Season —

### Ann Arbor Civic Theatre — MainStage —

#### **CINDERELLA**

Music by Richard Rogers,  
book and lyrics by Oscar Hammerstein II  
directed by Patricia A. Rector  
The Lydia Mendelssohn Theatre  
Dec. 16, 17, 18, 19, 20, 1992

#### **THE DIARY OF ANNE FRANK**

dramatization by Frances Goodrich  
and Albert Hackett  
directed by Cassie Mann  
The Lydia Mendelssohn Theatre  
Feb. 24, 25, 26, 27, 1993

#### **MORNINGS AT SEVEN**

by Paul Osborn  
directed by Charles Sutherland  
The Lydia Mendelssohn Theatre  
April 7, 8, 9, 10, 1993

#### **ON THE TWENTIETH CENTURY**

book and lyrics by Betty Comden  
and Adolph Green  
music by Cy Coleman  
based on a play by Ben Hecht  
and Charles McArthur  
and also a play by Bruce Milholland  
directed by Jim Posante  
The Power Center for the Performing  
Arts  
May 19, 20, 21, 22, 1993

#### **MASTER HAROLD AND THE BOYS**

by Athol Fugard  
directed by Conrad Mason  
The Lydia Mendelssohn Theatre  
June 9, 10, 11, 12, 1993

### Ann Arbor Civic Theatre — Second Stage —

#### **LES LIAISONS DANGEREUSES**

(Dangerous Liaisons)  
by Christopher Hampton  
directed by Wendy Wright  
November 5, 6, 7, 12, 13, 14, 19, 20,  
21, 1992

#### **BURN THIS**

by Lanford Wilson  
directed by Jan Koenigter  
January 21, 22, 23, 28, 29, 30,  
February 4, 5, 6, 1993

#### **A MACBETH**

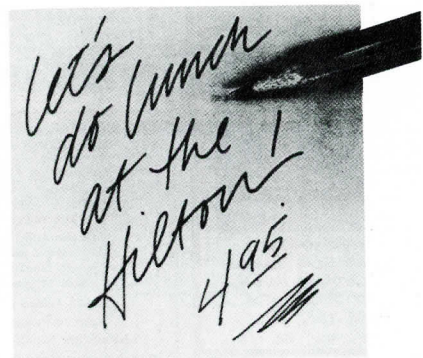
by William Shakespeare  
adapted by Charles Marowitz  
directed by Dr. George Popovich  
March 11, 12, 13, 18, 19, 20, 25, 26, 27,  
1993

#### **BILOXI BLUES**

by Neil Simon  
directed by Tim Morley  
July 8, 9, 10, 15, 16, 17, 22, 23, 24,  
1993

All Ann Arbor Civic  
Theatre's Second  
Stage Productions  
are performed in  
the NEW theater  
at 2275 Platt Road,  
in Ann Arbor

**FOR TICKET INFORMATION, CALL 971-AACT**



The Polo Club of the Ann Arbor Hilton Inn  
now features an all day menu from  
11:30 A.M.-10:00 P.M. Enjoy the relaxed  
and friendly atmosphere.

Chef Alex's daily special entrees from \$4.95,  
including soup or salad.  
Still featuring our fabulous Sunday Brunch  
from 10:30 A.M.-2:00 P.M.



The Polo Club at the Ann Arbor Hilton  
State Street & Hilton Blvd.  
(next to Briarwood Mall)  
761-7800 ext. 149 for reservations



THE  
*League*  
Buffet

**ON THEATER NIGHT  
COME EARLY**

**PARK CONVENIENTLY**

**DINE AT THE  
MICHIGAN LEAGUE\***

**WALK LEISURELY  
TO THE PERFORMANCE**

\* **PAY FOR YOUR DINNER BEFORE  
6PM, SHOW YOUR THEATER  
TICKETS TO THE CASHIER  
& RECEIVE A 10% DISCOUNT.**





---

# MATTHEW C. HOFFMANN

jewelry design

---

**ANN ARBOR**  
340 MAYNARD  
313•665•7692

**CHICAGO**  
970 N. MICHIGAN  
312•664•6373

**NEW YORK**  
BLOOMINGDALE'S  
212•705•2522